

Wing

Parisotto+Formenton

true

Product

Wing

Designer

Parisotto+Formenton

Introduction

Wing is a table created for working areas, but it can also fit inside a home-office or domestic environment. It is characterized by a wooden frame inspired by the sawhorse of the working tables, and the rounded shape of the top with its contemporary lines. Defined by great flexibility, Wing can be completed with acoustic panels, a brass reading lamp and wooden or metal trays that are installed on the large central channel through a magnetic fixing system. Power supply and cable management are allocated on the same central channel.

Wing è un tavolo che nasce per gli ambienti di lavoro, ma può essere declinato in contesti di home-office o domestici. Si caratterizza per la struttura sottostante leggera, che trae ispirazione dai cavalletti dei tavoli da lavoro, e per il top dalle forme arrotondate “a saponetta” dalle linee molto contemporanee. Dotato di grande flessibilità d’uso, si accompagna ad accessori come i pannelli divisori imbottiti, la lampada centrale in ottone e i vassoi in legno e metallo che si inseriscono, grazie a un sistema di agganci magnetici, sul grande canale centrale adibito anche alla distribuzione elettrica e all’organizzazione cavi.

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“Wing is the success story of a multifunctional, hybrid table: originally designed as a shared work desk, with a range of configuration options thanks to flexible accessories, it has evolved over time into a reading table with an integrated lamp or a domestic dining table with pop-up trays, eventually merging with the kitchen and manual workstations.”

Aldo Parisotto (Monselice, 1962) graduated from IUAV Venice under James Stirling, and taught interior design in Trieste from 2001 to 2003. Massimo Formenton (Padova, 1964) also graduated from IUAV in 1989. Together they founded Parisotto+Formenton studio in Padova in 1990, with a Milan base added in 2004. Their work spans architecture (museums, commercial spaces and residential buildings, including the recent restoration of Milan’s historical Ricordi palace) and 360° retail design for major fashion and luxury brands (Salvatore Ferragamo, Eleventy, Testoni, Vic Matiè, among others). They are also behind the Nespresso boutique concepts worldwide, alongside significant collaborations in lighting and furniture design.

Wing









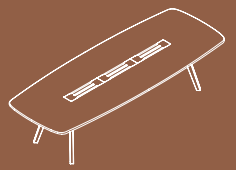
Product

Wing

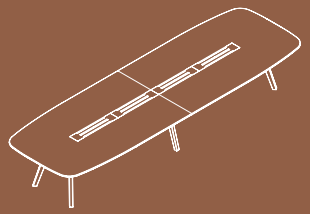
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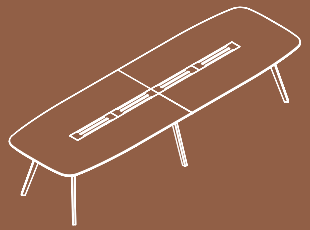
Variants



WI 300
W300· D140 · H74



WI 420
W420· D150 · H74

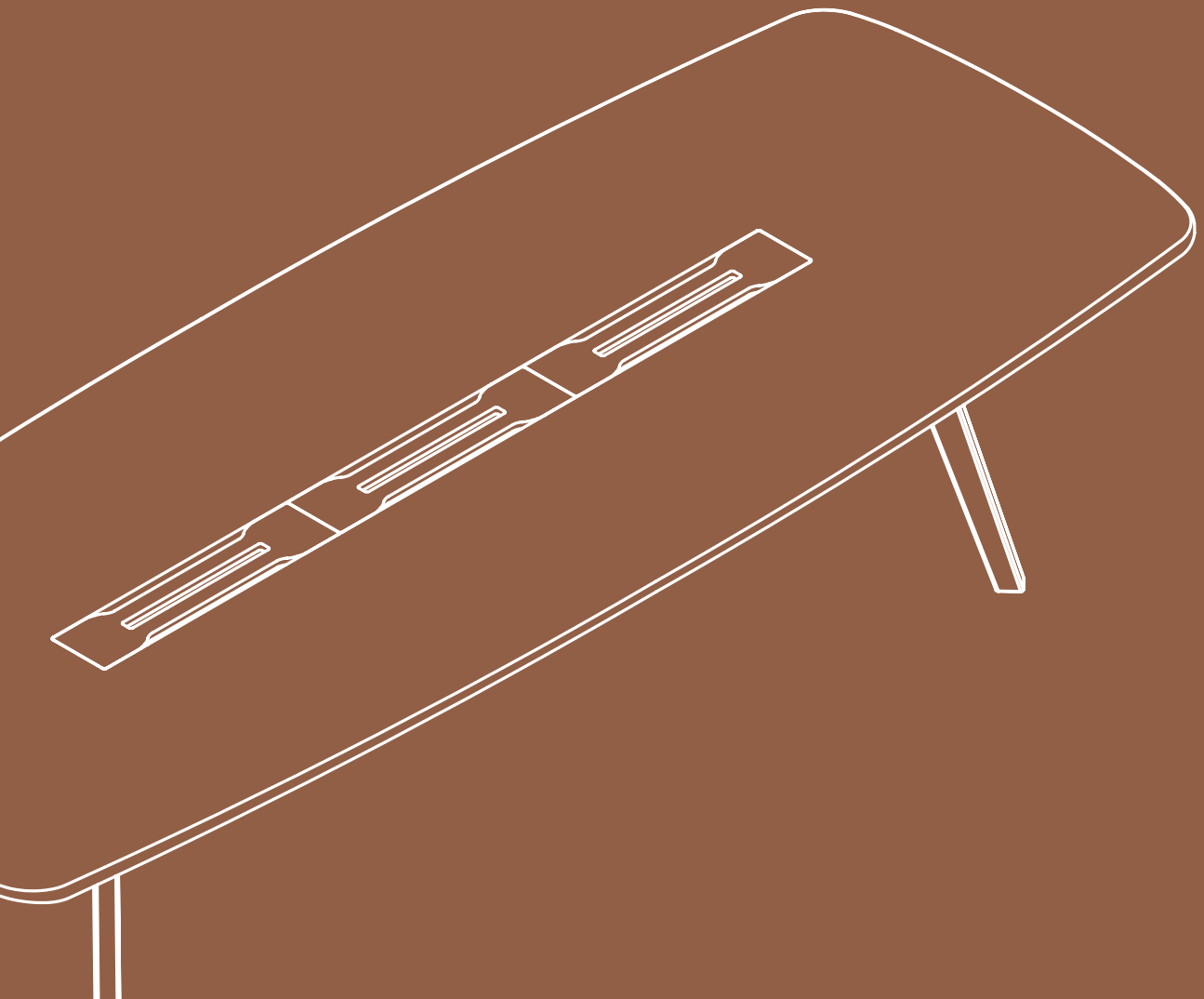


WI 420H
W420· D150 · H100

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Discover the collection ↘



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